

SUMMER 2009 WORKSHOPS

PRESENTED BY
Sacandaga Valley Arts Network



PAINTING
DRAWING
WRITING
GOURD CARVING
BASKETRY
WOODWORKING
DIGITAL PHOTOGRAPHY
FLOWER PRESSING
GRACIOUS TEA ENTERTAINING
DIGITAL PRINTING

WORKSHOPS
HELD AT SITES IN
**EDINBURG
& NORTHVILLE**

REGISTER NOW!
www.svanarts.org

Acrylic Painting Workshop

This series of 6 acrylic painting classes is suited for beginning students as well as those who have had some level of experience. Former students, Welcome Back. Students will explore the versatility of acrylic paint, which can be manipulated to look like oil or to appear like the washes of watercolor. Emphasis will be on composition, the language of color, dramatic light, spatial relationships, painting techniques and using themes from everyday life.

Instruction Fee: \$60 SVAN Members, \$65 Non-Members
Supply Cost: Supply list provided at registration
Instructor: **Connie Dodge**, Artist
Location: Edinburg Community Center
Dates: May 6, 13, 21, 26, June 3, 10
Time: 6:00 PM - 9:00 PM
Class Size: Max 12 Students

Drawing with Dramatic Contrast

Learn the fundamentals of drawing in this six-week class where your life experience and imagination will add to new drawing skills. Drawing is a process of seeing while exploring spatial harmony and composition. Students will work with contours, value, mark making and perspective. Traditional materials such as pencil, charcoal, conte crayon, brush and ink will be used. Toward the end of the course, experimental media will be used, introducing color. A materials list will be provided upon registration. Classes will have Lecture/Demo segments with plenty of one on one attention.

Instruction Fee: \$60 SVAN Members, \$65 Non-Members
Supply Cost: Supply list provided at registration
Instructor: **Connie Dodge**, Artist
Location: Edinburg Community Center
Dates: Wednesdays, Sept. 9, 16, 23
 Tuesday, Sept. 29, October 7 & 14
Time: 6:00 PM – 9:00 PM
Class Size: Max 15 Students / Ages 16 - Adult

Digital Printing Workshop

The four-session Digital Printing Workshop is for the beginner, novice artist, photographer or the individual just wanting to learn how to get the most accurate images from vacation photos. Learn how to take the mystery out of printing, how calibrating your monitor is the start of getting an accurate print, then learn what profiles are and how to use them to get the best print from your printer. Also learn which papers are the best for your images and your vision.

Instruction Fee: \$70 SVAN Members, \$75 Non-Members
Supply Cost: \$20
Instructor: **Michael Hine**, Professional Photographer
Location: Baptist Church Carriage House
 111 First Street in Northville
 2nd Floor
Date: Wednesdays, June 3, 10, 17 & 24
Time: 7:00 PM - 9:00 PM
Class Size: 4-12 Students

Pressed Flower Technique and Garden Tour

Tour the garden of Master Gardener, Laura Ginter, and learn techniques for creating your own pressed, dried and pounded flowers. Participants may choose wild or cultivated flowers to work with taken directly from the gardens. The purchase of a press is required. No prior experience is necessary. Bring your own lunch. Class is dry weather dependent. For supply ordering purposes, registration and payment are due to SVAN by June 25.

Instruction Fee: \$20 SVAN Members, \$25 Non-Members
Supply Cost: \$25
Instructor: **Laura Ginter**, Master Gardener
Location: Call Laura at 863-4145 for address and directions
Date: July 9
Time: 10:00 AM – 2:00 PM
Class Size: 5-10 Students

Octagon Basket

(Beginner-Intermediate Level)

Make an eight-sided, multicolored basket using basic basket weave with flat reed. It's unusual shape creates interest and adds versatility. Use it for a casserole, a pie carrier, or a breadbasket. Some basket weaving skills are a plus. A completed basket should result. Tools and materials provided. Bring your own lunch. For supply ordering purposes, registration and payment are due to SVAN by August 4.

Instruction Fee: \$25 SVAN Members, \$30 Non-Members
Supply Cost: \$20
Instructor: **Laura Ginter**, BasketThyme
Date: August 18
Time: 8:00 AM – 4:00 PM
Location: BCON Corner, Northville
Class Size: 5-10 Students

Garden Herb Basket

(Beginner Level)

You don't need to have a garden to create this useful reed basket. Measuring 10"x15" with a center handle, the basket has a nice pattern added to sides and handle. No prior experience is necessary. A finished basket should result. Tools and materials provided. Bring your own lunch.

Instruction Fee: \$25 SVAN Members, \$30 Non-Members
Supply Cost: \$28
Instructor: **Laura Ginter**, BasketThyme
Date: June 16
Time: 8:00 AM – 4:00 PM
Location: BCON Corner, Northville
Class Size: 5-10 Students



Large Adirondack Pack Basket *(Intermediate Level)*

Make a full sized (21"H) Adirondack style pack basket with a handle from flat reed. An optional harness will be available and sold separately. Due to its size, a complete basket should result from a one and one-half day class. Participant must have prior basket weaving experience. Tools and materials provided. Bring your own lunch. For supply ordering purposes, registration and payment are due to SVAN by July 7.

Instruction Fee: \$40 SVAN Members, \$45 Non-Members
Supply Cost: \$45, Harness (Optional) \$25
Instructor: Laura Ginter, BasketThyme
Start Date: July 21
Time: 8:00 AM – 4:00 PM
Completion Date: July 22
Time: 8:00 AM -12 Noon
Location: BCON Corner, Northville
Class Size: 5-7 Students

Tea Gracious Entertaining

This 3 hour interactive hands-on workshop includes the history of "having tea", how to create invitations and menus polite tea manners, proper table settings using vintage linens and china, how to make authentic tea foods and the way to brew fabulous tea!

Instruction Fee: \$10 SVAN Members, \$12 Non-Members
Supply Cost: \$8
Instructor: Sue Mc Lane, The Victorian Lady
Location: Northville United Presbyterian Church - Fellowship Hall
Date: July 15
Time: 1:00 PM – 4:00 PM
Class Size: Minimum 5 Students

Digital Photography I *and/or* Photography II

Introduction to Digital Photography — PART ONE

This is a two-part basic digital photography class that can be taken either as a series or independently. It is designed to provide you with the information you need to become more confident and creative with your camera. During the first class you will have a guided tour through the basic functions and abilities of your camera. In the afternoon the class will go on a photography walk. This is an opportunity to have all your questions answered through the experimental process, while enjoying the beautiful scenery. Bring your own lunch.

Introduction to Digital Photography — PART TWO

During this class we will delve deeper into the more complex menu functions and capabilities of the digital camera. There will be a conversation about ways to review, store, print, and present your photographs. We will discuss more advanced methods of picture taking and the various ways to achieve your photographic goals. We encourage everyone to bring in samples of their favorite photographs that they have taken and printed. We will talk about the qualities that make a great photograph by looking at examples of various photographers work. Bring your own lunch.

Individual Class Instruction Fee:

\$55 SVAN Members, \$60 Non-Members

Combination Class Instruction Fee:

\$95 SVAN Members \$100 Non-Members

Supply Cost: Included

Instructor: Meghan Murphy, Fine Arts Teacher
Dates: Part One – 6/22, 7/20, 8/24
 Part Two – 6/29, 7/27, 8/31
Time: 9:00 AM – 3:00 PM
Location: Northville Central School — Board Room
Class Size: 2-20 Students

A Workshop for Writers – Improving the Craft

No matter why or what you write, that writing can always be improved by the word selection, sentence arrangement, and final presentation. This workshop will define self-editing, provide techniques for writer's block and help you explore your individual creative path. Whether you write for pleasure, persuasion or sale, your writing will improve.

Instruction Fee: \$70 SVAN Members \$75 Non-Members
Students to provide their own writing materials
Instructor: Sharon Marie Perrella, School Media Specialist
Dates: 6 Weeks, Wednesday Classes
 July 8, 15, 22, 29, August 5 & 12
Time: 9:00 AM – 12:00 PM
Location: Northville Central School — Media Center
Class Size: 6-15 Students

Beginning Woodworking

Participants will have the choice of building a bluebird house or a bookrack. Instruction will include use of plans, layout, cutting materials (some power tools may be restricted to use by the instructor only), sanding, assembly and finishing (for the book rack). Finished items will require drying time and may be picked up the following day. Age appropriate children are welcome with parent. **Submit completed waiver of liability form with registration.** Download the form from the SVAN home page at www.svanarts.org.

Instruction Fee: \$15 SVAN Members \$20 Non-Members
Supplies: \$5
Safety Equipment: Participants must bring their own safety glasses. Earplugs will be provided, but participants are welcome to bring their own ear protection.
Instructor: Jeffrey Meuwissen
Date: Saturday, June 20
Time: 10:00 AM – 1:00 PM
Location: Owner's Workshop
 (Call Jeffrey at 863-8116 for address and directions)
Class Size: 4-7 Students

Hard Shell Gourd Crafting

This one-day workshop will teach each student techniques to carve, color and preserve these special gourds. Everyone will leave with a finished project and an appreciation for the ancient craft with modern uses. Bring your own lunch.

Instruction Fee: \$15 SVAN Members \$20 Non-Members
Supplies: \$15
Instructor: Sandy Yates
Dates: 3 Individual Classes, June 10, July 8 and August 5
Time: 9:00 AM – 3:00 PM
Location: Northville Central School —
 Library Classroom
Class Size: 5-10 Students



About the SVAN Sponsored Artists

1. **Connie Dodge**

Artist

For twenty-three years, Dodge's permanent exhibit space was the Amos Eno Gallery in New York City. Her work appears in many private collections, both nationally and internationally including the National Museum of Women in the Arts, Washington, D. C. and Artpool in Budapest, Hungary. Her work has also appeared in "New York Magazine". Regionally, she is a professional member of the Guild of Adirondack Artists and the former Director of the Oakroom Artists, a group in existence for 52 years.

Ms. Dodge's education includes a BS in Art Education from Nazareth College of Rochester, an MFA with Distinction from Catholic University of America, and two years of additional graduate study at the State University of New York. Among her many honors is the distinction of being selected for a fellowship at the Millay Colony for the Arts. Currently, she is working on paintings of "Traditions, Faces and Places" in her adopted town of Edinburg/Batchellerville to fulfill an artist grant awarded her by Saratoga County Arts Center Decentralization Funds from the New York Council on the Arts.

2. **Michael Hine**

Digital Printing

Michael's award winning photographic career started many years ago with his first camera. He is a self-taught photographer learning from works of great photographers like Ansel Adams, Galen Rowell, Art Wolfe and by doing his craft. He loves to experiment with photography, pushing the limits of his camera and himself. Now that digital photography has come of age Michael has begun to experiment with images that only a few years ago he could only dream of. He has taught courses at Piseco School in the use of Photoshop and Digital Photography. Michael's images have been published in the New York's Conservationist magazine.

3. **Laura Ginter**

Basket Weaving and Flower Pressing

After retiring from a 30 year career in nursing education, Laura took up the art of basket weaving, studying under several gifted artist in the field. As a member of the Northeast Basket Guild, she has had the opportunity to bring the ideas and techniques of national artists to this area for others to enjoy through her business, BasketThyme. Making baskets for the past ten years, she currently holds classes through SVAN using some of her own designs.

Also a Master Gardener, Laura enjoys leading visitors on tours of her beautiful gardens. Her gardens consist of shade and sun loving plants, flowering plants or foliage, vegetables and herbs. Laura holds classes on the art of using flowers in card making and other paper art.

4. **Meghan Murphy**

Digital Photography

Meghan has a Bachelor of Fine Arts in Photography and Art Education. She has taught art to elementary school children and has participated in the Capital Region Center for the Arts in Education Summer Session Program. Meghan founded an artist confluence group that meets to share and discuss works in

progress. Meghan also hosts and curates a monthly art show on Lark Street in downtown Albany. She is also a member of The Center for Photography in Woodstock and the New York Foundation for the Arts. Meghan currently works in a photography shop providing instruction, technical support in the use and capabilities of camera's and other photographic equipment. Meghan's photography artwork has been exhibited in shows in various locations in Albany, Manhattan, Schenectady and Troy.

5. **Jeffery Meuwissen**

Beginning Woodworking

Jeffery has been involved in woodworking for 50+ years. He has constructed and remodeled buildings, created many pieces of furniture and cabinetry and created small pieces including turned bowls and other turned items, carved art pieces, and has created a media he calls intarsia/glass that combines the art of intarsia with the art of stained glass. His work has appeared in numerous juried art shows and has won more than 20 awards, the most recent being a first place at the Northeastern Woodworkers Association Show in Saratoga.

6. **Sue Mc Lane**

Tea Gracious Entertaining

Sue, The Victorian Lady, started out innocently enough, with people asking her to share her knowledge of 19th century fashion history through small workshops and fashion shows. But after a while, Sue was not happy with knowing just the fashions – she wanted to know more.

Sue gained her knowledge by attending every museum exhibit, lecture and professional gathering available. She studied collections of historical societies and private homes just to add to her own knowledge about how and why they dressed as they did. This knowledge lead her to ask who they were and why they lived as they did. Her desire to know more has provided her with a passion that has charmed, entertained and informed her audiences.

7. **Sharon Marie Parrella**

Improving the Craft: a workshop for writers

Sharon has been the School Media Specialist at Northville Central School for over 30 years. She was an editor of the local literary publication, Lake Affect. She is a charter member of the Saratoga Romance Writers of America and was editor of their newsletter, Inside Track, for over three years. Parrella has given workshops on writing and publication locally for the past ten years.

8. **Sandy Yates**

Hard Shell Gourd Crafting

Sandy has been working in the art of gourd carving for three years. After observing the ancient art of gourds being carved, wood-burned and painted at the Florida State Fair, Sandy was hooked. She has demonstrated and taught this craft to family and friends. After showing a beautifully carved gourd, Sandy was requested to teach a Gourd Crafting class to a group of interested participants in Northville.



WORKSHOP REGISTRATION FORM

Sponsored by **Sacandaga Valley Arts Network**

* Name: _____

* Mailing Address: _____

Email Address: _____

* Phone#(day): _____ *Phone#(evening): _____

* Cell # _____

* Name of Workshop: _____

* Location of Workshop: _____

* Date(s) of Workshop: _____

SVAN Member: Yes No

If interested in becoming a SVAN member, membership forms may be downloaded by going to the SVAN website www.SVANarts.org.

Please contact instructor for supplies/material needed for class. *Asterisk denotes required information in case of cancellation of workshop by instructor. It is recommended that all participants check with the instructor prior to the workshop starting date, for any rescheduling or further information.

Registration checks should be made out to SVAN (Sacandaga Valley Arts Network).

Please send registration paperwork and payment to:

Darla Oathout, 64 State Highway 10, Caroga Lake 13032

How did you hear about this workshop? _____

RELEASE: As a participant of the above-mentioned workshop, I release SVAN and the locations of workshops in the Northville Central School District, BECON, Instructor's Home or Workshop, or Northville United Presbyterian Church of any liability of items lost, stolen, or bodily injury incurred while taking this workshop.

My signature below indicates that I understand these instructions and agree to them.

Applicants Signature: _____

Date: _____

Additional registration forms can be downloaded from www.svanarts.org

For registration or workshop questions please contact Barbara Reffitt at 518-863-6080